

## AMUSEMENTS.

BURNEY WILLIAMS' BROADWAY THEATRE.  
ADMISSION.—ON MONDAY EVENING, January 14, 1868,  
FOR THE FIRST TIME IN THIS THEATRE,  
EDMUND FALCONER'S GREAT IRISH DRAMA  
"O'DAY,"  
with the celebrated actress  
MISS D. F. BOWERS.

In her favorite character,  
KATHLEEN KAVANAGH.

Assist. by Miss Kate Newton, Mrs. O. H. Gilbert, Mrs. H. Green, Mrs. May, Mrs. Hamilton, C. H. Hall, Mrs. J. G. Mordan, O. Metcalf, F. Evans, G. Purdie, Geddes, and numerous auxiliaries.

SUBSCRIPTIONS ONLY NEED OPEN MATINEE.  
Seats secured from 8 to 6 days in advance.

RISTORI'S FAREWELL TO NEW YORK.

FRENCH THEATRE.—Lessee and Director, J. GRAU.

TWO MATINEES THIS EVENING PER-

FORMANCES.

MONDAY EVENING, JAN. 13, AND WEDNESDAY,

WITH GRAND INTERMISSION.

ELIZABETH, QUEEN OF ENGLAND.

ADELAIDE'S FESTIVAL, WITH THE GREAT AND

WELL-KNOWN ROLES OF ELIZABETH.

SIG. BOZO AT ESSEX.

NO PERFORMANCE THIS EVENING.

Thursday evening, Jan. 13, for the first time in America,

the grand tragedy of NORMA.

ADELAIDE'S FESTIVAL, for the first time, in her great

role of NORMA.

Friday evening, Jan. 13, Ristori's farewell night.

BENEFIT OF MME. RISTORI.

SATURDAY FAREWELL MATINÉE.

IN BROOKLYN, ON TUESDAY, JAN. 23, MARIE ANTOINETTE.

RISTORI—ELIZABETH EXTRA MATINÉE.

WEDNESDAY, JAN. 13, MATINÉE, WEDNESDAY,

FRENCH THEATRE.—Lessee and Director, J. GRAU.

WEDNESDAY AFTERNOON, JAN. 13, AT 1, DOORS

GRAND ELIZABETH MATINÉE.

ADELAIDE'S FESTIVAL, for the last time in New York, in

her great role of ELIZABETH.

SIG. BOZO AT ESSEX.

PRIVATE BOXES CAN NOW BE SECURED.

POWELL THEATRE.—LADY LUCILLE, MR. G. C. RONIFACE.

FIRST PEARL OF THE GREAT CARLETON.

New French Drama. Mr. Dick Sands.

Comical songs. Mr. John Sheroff.

THE IDOL OF THE MOUNTAIN.

Mr. H. HUNIFACE.

Brother Bill and Me.

FRIDAY EVENING, BENEFIT OF G. C. RONIFACE.

OLYMPIC THEATRE.—BEGINS AT 8.

G. L. FOX.—Lessee.

C. W. L. FOX.—Stage Manager.

THE LADY AND LAST WEEK BUT TWO.

OF SHAKESPEARE'S EXQUISITE FAIRY SPECTACLE.

"MIDSUMMER'S NIGHT DREAM."

The receipts of this establishment for the past three months (as shown in the Internal Revenue tax returns, published in the Herald of the City), EXCEED BY \$3,000 THOSE OF THE OTHER THEATRES IN NEW YORK, and are only \$400 greater than the combined receipts of two of the most popular of Broadway theaters.

LAST NIGHTS OF SHAKESPEARE'S GREAT SPOTS.

Confidentially the most brilliant production known to the American stage.

G. L. FOX.—Lessee.

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KELLY & LEON'S MINSTRELS, 720 BROADWAY.

First appearance Mr. G. C. Kelly.

CHARLES.—The popular ACK.

SKY HOUR.—The audience, induced by STATUS.

PIPER.—The popular Upper ten.—Sister.

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